

# Cover Sheet: Request 15664

## Modification of BA in Dance Curriculum

### Info

Process	Major Curriculum Modify Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Augusto Soledade asoledade@ufl.edu
Created	1/7/2021 3:19:11 PM
Updated	2/5/2021 5:55:34 PM
Description of request	This is a request to modify the BA in dance curriculum.

### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Theatre and Dance 13040000	Peter Carpenter		1/7/2021
No document changes					
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		1/22/2021
No document changes					
Associate Provost for Undergraduate Affairs	Approved	PV - Associate Provost for Undergraduate Affairs	Casey Griffith		1/27/2021
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			1/27/2021
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
Academic Assessment Committee Notified					
No document changes					
College Notified					
No document changes					

# Major|Modify\_Curriculum for request 15664

## Info

**Request:** Modification of BA in Dance Curriculum

**Description of request:** This is a request to modify the BA in dance curriculum.

**Submitter:** Augusto Soledade asoledade@ufl.edu

**Created:** 1/29/2021 1:03:37 PM

**Form version:** 4

## Responses

### Major Name

*Enter the name of the major. Example: "Mathematical Modeling"*

Response:  
Dance Major

### Major Code

*Enter the two-letter or three-letter major code.*

Response:  
DAN

### Degree Program Name

*Enter the name of the degree program in which the major is offered.*

Response:  
BA Dance

### Undergraduate Innovation Academy Program

*Is this an undergraduate program in the Innovation Academy?*

Response:  
No

### Effective Term

*Enter the term (semester and year) that the curriculum change would be effective.*

Response:  
Earliest Available

### Effective Year

Response:  
Earliest Available

## Current Curriculum for Major

Response:

### SEMESTER ONE CREDITS

DAA 2104 Basic Modern Dance (Critical Tracking) 2

DAA 2331 West African Dance and Music 2

DAN 2100 Dance Appreciation for the Twenty-first Century (Critical Tracking; Gen Ed Humanities and International) 3

Quest 1 (Gen Ed Humanities) 3

State Core Gen Ed Composition 3

Credits 13

### SEMESTER TWO

DAA 2104 Basic Modern Dance (Critical Tracking) 2

DAA 2204 Basic Ballet (Critical Tracking) 2

TPA 2232C Beginning Costume or Introduction to Lighting and Sound 3-4

Gen Ed Composition 3

State Core Gen Ed Mathematics 3

Elective 2

Credits 15-16

### SEMESTER THREE

DAA 2610Dance Composition 1

2

DAA technique dance courses (as placed; Critical Tracking) 2-3

THE 2000 Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and International) 3

Gen Ed Mathematics 3

Quest 2 (GE-S or GE-P/B)\*3

Credits 13-14

### SEMESTER FOUR

DAA technique dance courses (Critical Tracking; as placed) 2-3

State Core Gen Ed Biological or Physical Sciences. 3

State Core Gen Ed Social and Behavioral Sciences. 3

GE-S or GE-P/B\*

3

Outside interest course (3000 level or higher) 3

Credits 14-15

### SEMESTER FIVE

DAA technique dance courses (Critical Tracking; as placed) 2-3

DAA 2381 World Dance and Intercultural Performance

3

THE 4950 Production and Performance

1

Outside elective credits (3000 level or above; can't be from theatre or dance)

6

Credits 12-13

### SEMESTER SIX

DAA technique dance courses (Critical Tracking; as placed) 2-3

DAN 4180. Professional Development for Dance

1

DAN 4434. Laban Move Analysis (Critical Tracking)3

Outside elective credits (3000 level or above; can't be from theatre or dance)

9

Credits 15-16

#### SUMMER AFTER SEMESTER SIX

APK 2100C Applied Human Anatomy with Laboratory (Gen Ed Biological Sciences)

4

DAA 4920 Summer Dance Intensive

3

Outside elective (3000 level or above; can't be from theatre or dance) 3

Credits 10

#### SEMESTER SEVEN

DAA technique dance courses (Critical Tracking; as placed) 2-3

DAN 4124 Dance History (Critical Tracking; Gen Ed Humanities and International)

3

THE 4950 Production and Performance 1

Outside elective credits (3000 level or above; can't be from theatre or dance)

9

Credits 15-16

#### SEMESTER EIGHT

DAA technique dance courses (Critical Tracking; as placed) 2-3

DAN 4959 Senior Project (Critical Tracking) 2

Outside elective credits (3000 level or above; can't be from theatre or dance)

9

Credits 13-14

Total Credits 120

#### Notes:

Intermediate and advanced-level courses must be approved by the dance advisor and appropriate to the student's technical level.

\* Semester 4 GE must be requirement not fulfilled by semester 3 Quest 2 course.

### **Proposed Curriculum Changes**

*Describe the proposed changes to the curriculum. If the change is to offer the program through UF Online, please explain and attach a letter of support from the Director of UF Online.*

Response:

Proposed changes to curriculum: BA

Technique courses:

- Updating titles on DAA2104, DAA2204 to recently approved titles
- Removing old DAA2331 West African Dance and Music from Semester 1
- Adding required technique course in Contemporary African & African Diasporic Dance Practices (Semester 1 & 2)
- Semesters 3 & 4 removing technique courses as placed and adding level 2 of Contemporary Dance Practices, Contemporary Ballet Practices, and Contemporary African and African Diasporic Dance Practices

Other Dance courses:

- Adding new course Dance Improvisation to Semester 1
- Removing DAN2100 Dance Appreciation for the Twenty-First Century from Semester 1 and adding new course Global Dance Perspectives to Semeste 3
- Removing DAA2381 World Dance and Intercultural Performance from Semester 5
- Adding new course Dance Kinesiology (suggested summer after Semester 6)

- Removing APK2100C Applied Human Anatomy from summer after Semester 6
- Moving DAA2610 Dance Composition 1 from Semester 3 to Semester 4
- Adding DAN3614 Music for Dance to Semester 4
- Moving DAN4434 Laban Movement Analysis from Semester 6 to Semester 5
- Adding DAA3614 Dance Composition 2 to Semester 5
- Moving DAN4124 Dance History from Semester 7 to Semester 6
- Moving DAN4180 Professional Development for Dance from Semester 6 to Semester 8
- Adding DAE4300 Dance Teaching Methods to Semester 7

Other changes:

- Removing THE2000 from Semester 3 and replacing it with State Core Gen Ed Humanities in Semester 4
- Expanding the options under the introductory design requirement in Semester 2 to include Beginning Costume, Introduction to Sound Design and Technology, and Practical Stage Lighting
- Cutting 2 credits of electives from Semester 2,
- Cutting one outside interest course from Semester 4
- Moving State Core Gen Ed Biological or Physical Sciences” from semester 4 to semester 7
- Reducing outside elective credits in Semester 6 from 9 to 5
- Reducing outside elective credits in Semester 7 from 9 to 4
- Reducing outside elective credits in Semester 8 from 9 to 7
- Including approved Quest 2 edits seen by the committee
- Cutting 1 credit THE4950 from Semester 7

### **UF Online Curriculum Change**

*Will this curriculum change be applied to a UF online program as well?*

Response:

No

### **Pedagogical Rationale/Justification**

*Describe the rationale for the proposed changes to the curriculum.*

Response:

The proposed changes to the BA in Dance Curriculum aim to expand the educational experience in three specific areas of study: Movement Practices, Choreography, and Theory. In movement practices the new curriculum will offer additional courses in Contemporary African and African Diasporic Dance and Contemporary Ballet Practices; in Choreography, a new course in Improvisation will be added, and Global Dance Perspectives will enhance the theoretical scope of the degree.

The proposed modification to the BA dance major reflects current culture in the field to decolonize curriculum, to offer flexibility in areas of study to match students' interest and opportunity to focus on student outcome thus meeting the industry where it is now. In addition, proposed changes to the curriculum will align with current investigations of changing values in understanding technical proficiency in dance and artistry.

### **Impact on Enrollment, Retention, Graduation**

*Describe any potential impact of the curriculum changes on students who are currently in the major.*

Response:

The proposed changes to the BA in Dance Curriculum have the potential to positively impact enrollment, retention and graduation. By expanding the offering in the area of movement practices to include Contemporary African and African Diasporic Dance we create the potential for students

whose dance background is rooted in vernacular forms, other than Eurocentric approaches to dance, to consider our program as their first choice in the pursuit of a degree. The sequencing of courses offered in the modified curriculum will not affect at all the students' ability to graduate in the appropriate length of time and with the required number of credits.

### **Assessment Data Review**

*Describe the Student Learning Outcome and/or program goal data that was reviewed to support the proposed changes.*

Response:

The proposed BA in Dance Curriculum will continue to use the Student Learning Outcomes rubrics to assess the performance of the students as they go through the program. Current rubrics focus on assessing seniors in three areas: Content/Knowledge, Critical Thinking, and Community - Content Knowledge: Demonstrates competency in the terminology, concepts, methodologies, and theories of dance studies, and knowledge of varied applications of dance. Critical Thinking: Conducts and examines choreographic inquiry using diverse creative, historical, social, and/or cultural perspectives. Communication: Articulates an original voice in choreographic production and analysis.

### **Academic Learning Compact and Academic Assessment Plan**

*Describe the modifications to the Academic Learning Compact (for undergraduate programs) and Academic Assessment Plan that result from the proposed change.*

Response:

Curriculum Map

I = Introduced; R = Reinforced; A = Assessed

Courses

SLO 1    SLO 2    SLO 3  
DAA 2104/ DAA 2204/ DAA 2XXX

I

I

I

DAA 2610

I

I

I

DAN 2XXX

I

I

I

DAN 4124

R

R

R

DAN 4180

R

R

R  
DAN 4959  
A

A

A  
Academic Learning Compact 3  
ASSESSMENT TYPES

- Final thesis and/or project
- National Association of Schools of Dance (NASD) accreditation review
- Capstone paper or portfolio review
- Juries

**Catalog Copy**

*Submitter agrees to prepare and upload document showing the catalog copy with the current and proposed curricula edited using the "track changes" feature in Word.*

Response:  
Yes

Major Name: Dance

Major Code: DAN

Degree Program Name: Bachelors of Art

Current Curriculum for Majors:

Semester One	Credits
<del>DAA 2104 Contemporary Dance Practices 1(Critical Tracking)</del>	<del>2</del>
<del>DAA 2204 Contemporary Ballet Practices 1(Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary African &amp; African Diasporic Dance Practices 1(Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Dance Improvisation</del>	<del>2</del>
<del>Quest 1 (Gen Ed Humanities)</del>	<del>3</del> Basic
<del>Modern Dance (Critical Tracking)</del>	<del>2</del>
<del>DAA 2331 West African Dance and Music</del>	<del>2</del>
<del>DAN 2100 Dance Appreciation for the Twenty first Century (Critical Tracking; Gen Ed Humanities and International)</del>	<del>3</del>
<del>IDS 1161 What is the Good Life (Gen Ed Humanities)</del>	<del>3</del>
State Core Gen Ed Composition	3
<b>Credits</b>	<b><del>13</del>14</b>

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Semester Two

<del>DAA 2104 Contemporary Dance Practices 1(Critical Tracking)</del>	<del>2</del> Basic
<del>Modern Dance (Critical Tracking)</del>	<del>2</del>
<del>DAA 2204 Contemporary Ballet Practices 1(Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary African &amp; African Diasporic Dance Practices 1(Critical Tracking)</del>	<del>2</del>
<b>Take One:</b>	
<del>TPA 2232C Beginning Costume</del>	<del>3</del>
<del>TPA 3XXX Introduction to Sound Design and Technology</del>	<del>4</del>
<del>TPA 3XXX Practical Stage Lighting</del>	<del>4</del>
<del>Basic Ballet (Critical Tracking)</del>	<del>2</del>
<del>TPA 2232C Beginning Costume</del>	<del>3</del>
<del>or TPA 3217 or Introduction to Lighting and Sound</del>	<del>3-4</del>
Gen Ed Composition	3
State Core Gen Ed Mathematics	3
Elective	2
<b>Credits</b>	<b>15-16</b>

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Semester Three

<del>DAA 2XXX Contemporary Dance Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary Ballet Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary African and African Diasporic Dance Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAN 2XXX Global Dance Perspectives (GE-H/N)</del>	<del>3</del> DAA
<del>2610 Dance Composition 1</del>	<del>2</del>



<del>DAA technique dance courses (as placed; Critical Tracking)</del>	<del>2-3</del>
<del>THE 2000 Theatre Appreciation (Critical Tracking; State Core Gen Ed Humanities and International)</del>	<del>3</del>
<del>Gen Ed Mathematics</del>	<del>3</del>
<del>Quest 2 (GE-S or GE-P/B)</del>	<del>3</del>
	<del>3</del>
<del>Gen Ed Social and Behavioral Sciences</del>	<del>3</del>
	<b>Credits</b>
	<del>13-14</del> <b>15</b>

**Semester Four**

<del>DAA technique dance courses (Critical Tracking; as placed)</del>	<del>2-3</del>
<del>DAA 2XXX Contemporary Dance Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary Ballet Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAA 2XXX Contemporary African and African Diasporic Dance Practices 2 (Critical Tracking)</del>	<del>2</del>
<del>DAA 2610 Dance Composition 1</del>	<del>2</del>
<del>DAN 3614 Music for Dance (no lab)</del>	<del>2</del>
<del>State Core Gen Ed Humanities and Diversity</del>	<del>3</del>
<del>GE-S or GE-P/B</del>	<del>3</del>
<del>State Core Gen Ed Biological or Physical Sciences</del>	<del>3</del>
<del>State Core Gen Ed Social and Behavioral Sciences</del>	<del>3</del>
<del>Gen Ed Physical Sciences</del>	<del>3</del>
<del>Outside interest course (3000 level or higher)</del>	<del>3</del>
	<b>Credits</b>
	<del>14</del> <b>16</b>

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**Semester Five**

<del>DAA technique dance courses (Critical Tracking; as placed)</del>	<del>2-3</del>
<del>DAA 2381 World Dance and Intercultural Performance</del>	<del>3</del>
<del>DAN 4434 Laban Move Analysis</del>	<del>3</del>
<del>DAA 3614 Dance Composition 2</del>	<del>2</del>
<del>THE 4950 Production and Performance</del>	<del>1</del>
<del>Outside elective credits (3000 level or above; can't be from theatre or dance)</del>	
<del>6Electives*</del>	
<del>5-6</del>	
	<b>Credits</b>
	<del>13-14</del> <b>13</b>

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**Semester Six**

<del>DAA technique dance courses (Critical Tracking; as placed)</del>	<del>2-3</del>
<del>DAN 4124 Dance History (Gen Ed Humanities and International)</del>	<del>3</del>

State Core Gen Ed Social and Behavioral Sciences	3
Outside elective credits (3000 level or above; can't be from theatre or dance)	5
<b>DAN 4180</b> Professional Development for Dance	1
<b>DAN 4434</b> Laban Move Analysis	3
Outside elective credits (3000 level or above; can't be from theatre or dance)	9
<b>Credits</b>	<del>15</del>
	<b>1613</b>

**Summer After Semester Six**

<b>APK 2100C</b> Applied Human Anatomy with Laboratory (Gen Ed Biological Sciences)	4
<b>DAN 2XXX</b> Dance Kinesiology (GE-B)	3
<b>DAA 4920</b> Summer Dance Intensive	3
Outside elective (3000 level or above; can't be from theatre or dance)	3
<b>Credits</b>	<del>10-9</del>

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**Semester Seven**

DAA technique dance courses ( <u>Critical Tracking</u> :as placed)	_____
_____2-3	
<b>DAN 4124</b> Dance History (Gen Ed Humanities and International)	3
<b>THE 4950</b> Production and Performance	1
<b>DAE 4300</b> Dance Teaching Methods	3
State Core Gen Ed Biological or Physical Sciences	3
Outside elective credits (3000 level or above; can't be from theatre or dance)	4
Outside elective credits (3000 level or above; can't be from theatre or dance)	9
<b>Credits</b>	<del>15</del>
	<b>1612</b>

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**Semester Eight**

DAA technique dance courses ( <u>Critical Tracking</u> :as placed)	_____
_____2-3	
<b>DAN 4180</b> Professional Development for Dance	1
<b>DAN 4959</b> Senior Project ( <u>Critical Tracking</u> )	_____
_____2	
Outside elective credits (3000 level or above; can't be from theatre or dance)	7
Outside elective credits (3000 level or above; can't be from theatre or dance)	_____
_____9	
<b>Credits</b>	<del>13</del>
	<b>1412</b>

**Total Credits 120**

Notes:

- Technique dance courses from semester five to semester eight (Intermediate and advanced-level courses) must be approved by the dance advisor and appropriate to the student's technical level.
- Students who take a 4 credit design course in semester 2, take 5 credits of electives, students who take a 3 credit design course in that term take 6 credits of electives.

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